

Andrea Legge

9 2nd Ave NYC NY 10003
212 677 1025 / 917 969 9843
alegge@leggelewislegge.com
andrealegge.com
leggelewislegge.com

Andrea Legge is a visual artist and also a partner in Legge Lewis Legge, an interdisciplinary group focused on public art and architecture.

Education

- 1998** School of Visual Arts, NYC, MFA Fine Art
1984 Ontario College of Art, Toronto, Canada, BFA

Public Commissions

- 2009** Grand Metis Quebec, Canada. *Fractal Garden*, a large temporary outdoor earthwork for The Reford Gardens 10th Anniversary 2009 International Garden Festival held at the Jardins Metis.
- 2008** Grand Metis Quebec, Canada. *Round Up (after Monet)*, a large year-long temporary outdoor earthwork for The Reford Gardens 2008 International Garden Festival held at the Jardins Metis.
- 2007** Austin, TX. *UP (Ultimate Pulse)*, a large temporary outdoor installation for First Night Austin, a multidisciplinary New Year's Eve arts festival.
- 2006** Allston Brighton, Boston, MA. *The Lincoln Street Green Strip*. Permanent commission resulting from a competition to rehabilitate an approximate .8-acre strip of neglected urban property.
Budget: \$220,000.
- 2005** Austin, TX. *Cup City*, a temporary installation at the Austin City Limits Music Festival, commissioned by Austin Green Art. Budget: \$5000.
Huntington, New York. *Unmanageable Hill*, a temporary earthwork installation for The Town of Huntington Public Art Initiative, Seasonal Park Installations Project.
- 2004** Austin, TX. *Elevated Prairie*, a permanent earthwork installation commissioned by Austin Art in Public Places resulting from a competition for public art at the Central Austin Police Station and Forensics Lab. Commission budget; \$140,000.00. Construction completed May 2004.

Other Competitions

- 2007** Sabine Street Water Pump Station Public Art Project, Houston Arts Alliance, in Houston, Texas. National Finalist, *Wave Fence*.
- 2006** Pfluger Bridge Extension/Gables Town Lake Public Art Project, Austin Art in Public Places, Austin, TX. Finalist.
- 2005** Flight 93 National 9/11 Memorial Competition, Shanksville, PA. Honorable Mention, *Clear Approach*.
- 2003** Logan Airport 9/11 Memorial Competition, Logan Airport, Boston, MA. Budget: \$1,000,000. Finalist, *Hill and Valley*.
- 2002** Finalist and 1st Alternate Selection for *The Lamar Underpass*, a competition for public art in a highway/railroad underpass. Budget: \$60,000. Austin Art in Public Places, Austin, TX.

Exhibitions

- 2008** Boston Logan International Airport. *The Six Design Finalists*, Boston Logan International Airport 9/11 Memorial Design finalists show
University Gallery, University of Massachusetts Amherst Group Exhibition & Symposium, *Art in the Public Sphere* group show.
- 2005** Texas Society for Ecological Restoration Annual Conference, May 2005, Denton, Texas. Presenters, *Elevated Prairie*
Americans for the Arts National Conference, May 2005, Austin, Texas. Presenters, *Elevated Prairie*
Arthouse at the Jones Center, Austin, TX. 5 x 7 2005 group show.
- 2004** Arthouse at the Jones Center, Austin, TX. 5 x 7 2004 group show.
- 2003** *A (Second) Whole Day at The Met*, performance, collaboration with Dylan Stone at The Metropolitan Museum of Art, NYC.
Cabinet Magazine, Summer 2003 issue
Arthouse at the Jones Center, Austin, TX. 5 x 7 2003 group show.
- 2002** *A (whole) Day at The Met*, performance, collaboration with Dylan Stone at The Metropolitan Museum of Art, NYC.
Studio 107, Austin, TX. Game Show group show
Getting our Money's Worth (Bruce Nauman) performance, collaboration with Dylan Stone at Dia Center for the Arts, NYC
- 2001** LaGuardia Airport, Central Terminal B, NYC. *Airliners 1998-2001* solo show
LFL Gallery, NYC. *Trade Two by Danica Phelps* group show

- 2000** Neoimages Gallery, NYC. *Substance*, group show
80 Washington Square Galleries, NYC. *Small Works* juried group show
- 1999** Gale Gates et al, NYC. *Size Matters* group show curated by Mike Weiss
- 1998** New Jersey Center for the Visual Arts, Summit, N.J. *Photo Opportunities* group show
Smack Mellon Studios, NYC. *Just Ripe* group show
80 Washington Square Galleries, NYC. *Small Works* juried group show, Honorable Mention
- 1997** A.I.R. Gallery, NYC. *Generations* group show
- 1996** A.I.R. Gallery, NYC. *Fear of Flying* solo show
Curt Marcus Gallery, NYC. *The Baseball Show* group show
- 1995** Space 2B, NYC. billboard installation
- 1994** Space 2B, NYC. billboard installation
- 1988** *Art Works Magazine*, NYC. Jan.'88, Jan.'87, July'87 issues
- 1987** *SYMBOL Magazine*, NYC. Sept.'87 issue
Public Image Gallery, NYC. *Not Without Meaning* group show
No Se No Gallery, NYC. *Rivington School Series* solo show
- 1986** No Se No Gallery, NYC. *State of the Street* group show
Fashion Moda Gallery, NYC. *Downtown Artists* group show
No Se No Gallery, NYC. *21 Photographers* group show
- 1984** Gallery 76, Toronto, Canada. *New York, New Work* group show

Publication and Press

- 2008** *The Toronto Globe and Mail*, Saturday July 12th 2008. Article, "Reford Gardens International Garden Festival 2008"
The Montreal Gazette, Saturday July 5th 2008. Article, "Reford Gardens International Garden Festival 2008"
The Boston Globe, Sunday, April 13, 2008. Article, *The Lincoln Street Green Strip*
- 2007** *The Austin American Statesman*, Monday, December 31, 2007. *UP (Ultimate Pulse)*
KUT Austin radio interview 12/31/07, *UP (Ultimate Pulse)*
The Austin American Statesman, Monday, December 28, 2007. AUSTIN 360 ARTS article "Unfurling the New Year" by Jeanne Claire van Ryzin
- 2006** *Texas Architect*, November 2006 issue, design article, *Cup City*
Art in America, Annual 2005-2006. Elevated Prairie, Public Art, "2004 in Review" section
- 2005** *The Austin American Statesman*, Thursday, June 23. *Elevated Prairie*, XL section cover story: "Catch the Green Wave", article and sidebar
The Austin Chronicle, June 3, 2005. Arts Review section, *Elevated Prairie*, review article
The Austin American Statesman, Thursday, May 12, 2005. ARTS Recommended section, *Elevated Prairie*, review
- 2004** *The Journal of Architectural Education*, November 2004 Media/Medium issue. *The Lamar Underpass*, project for Austin AIPP, design article.
Art in America, Annual 2005-2006. *Elevated Prairie*, Public Art, 2004 in Review section
- 2002** *Austin Chronicle*, Austin, Texas. Friday, October 11, 2002. *Game Show* review.
- 2001** *NEW YORK magazine*, NYC, April 2, 2001 issue. Talent feature, LaGuardia Airport, *Airliners 1998-2001* show.
- 2000** *SMOCK magazine*, NYC, Summer 2000. Premiere issue. *Airliners 1998-2000*.
PS1 Contemporary Art Center, NYC, Writer's Project
PS1, *Greater New York*, Artist/Writer Panel
- 1998** *New York Times*, NYC, Friday, December 4, 1998. *Just Ripe*, Smackmellon Studios, NYC, review, Ken Johnson
- 1996** CNN & DatelineNBC, TV, Thursday, October 10, 1996. *A Different Story* segment, *Fear of Flying* opening and show, A.I.R. Gallery, NYC
CNN, TV, Thursday, August 8, 1996. *Jeannie Moos' Moosly New York* segment, *Baseball Show* artists, Curt Marcus Gallery, NYC

Awards, Residencies

- 2009** AIA Austin Design Award, *UP (Ultimate Pulse)*
AIA National Merit award, Objects category, Small Projects Award Program, *Cup City*
- 2007** AIA Austin Merit Award, *Cup City*
- 2006** AIA Texas Society of Architects, 2006 Design Award, *Cup City*
- 2004** The Vermont Studio Center full scholarship summer residency
- 2000** The MacDowell Colony, NH, fall residency
- 1998** Paula Rhodes Memorial Award, School of Visual Arts, NYC
- 1984** Alumni Association Award, Ontario College of Art, Toronto, Canada

References available upon request.

For news, bio, complete work and public project information please go to leggelewislegge.com