

Andrea Legge

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Education

- 1998** School of Visual Arts, NYC, MFA Fine Art
1984 Ontario College of Art and Design, Toronto, Canada, BFA (NYC Off-Campus Program)

Projects

- 2012** Austin, Texas. *Title TK*, a project for the Austin Museum of Art
- 2011** Milan, Italy. *AtCasa.it/Corriere della Sera GREEN AT HOME – a special project for the Salone del Mobile 2011*
- 2010** Austin, Texas. *Center of the Earth Visitor Center* for Austin Batcave, a nonprofit writing and tutoring center for kids.
Grand Metis Quebec, Canada. *Double Serpent Nature Walk*, a large outdoor work for The Reford Gardens 11th Annual International Garden Festival held at the Jardins Metis.
Dallas, Texas. *The City of Dallas Department of Parks and Recreation Park Pavilion Project*. Commission to design a permanent public park pavilion for the City of Dallas, in collaboration with LZT Architects Inc., and Johnson/McKibben Architects.
New York City, NY. *In the Bike Lane*, a permanent work for the New York City Department of Transportation's Urban Arts Jersey Barriers project.
- 2009** Grand Metis Quebec, Canada. *Fractal Garden*, a large temporary outdoor earthwork for The Reford Gardens 10th Anniversary 2009 International Garden Festival held at the Jardins Metis.
- 2008** Grand Metis Quebec, Canada. *Round Up (after Monet)*, a large year-long temporary outdoor earthwork for The Reford Gardens 2008 International Garden Festival held at the Jardins Metis.
- 2007** Austin, TX. *UP (Ultimate Pulse)*, a large temporary outdoor installation for First Night Austin, a multidisciplinary New Year's Eve arts festival.
- 2006** Allston Brighton, Boston, MA. *The Lincoln Street Green Strip*. Permanent commission resulting from a competition to rehabilitate an approximate .8-acre strip of neglected urban property. Budget: \$220,000.
- 2005** Austin, TX. *Cup City*, a temporary installation at the Austin City Limits Music Festival, commissioned by Austin Green Art. Budget: \$5000.
Huntington, New York. *Unmanageable Hill*, a temporary earthwork installation for The Town of Huntington Public Art Initiative, Seasonal Park Installations Project.
- 2004** Austin, TX. *Elevated Prairie*, a permanent earthwork installation commissioned by Austin Art in Public Places resulting from a competition for public art at the Central Austin Police Station and Forensics Lab. Commission Budget; \$140,000.00. Construction completed May 2004.

Selected Competitions

- 2007** Sabine Street Water Pump Station Public Art Project, Houston Arts Alliance, in Houston, Texas. National Finalist, *Wave Fence*.
- 2006** Pfluger Bridge Extension/Gables Town Lake Public Art Project, Austin Art in Public Places, Austin, TX. Finalist.
- 2005** Flight 93 National 9/11 Memorial Competition, Shanksville, PA. Honorable Mention, *Clear Approach*.
- 2003** Logan Airport 9/11 Memorial Competition, Logan Airport, Boston, MA. Budget: \$1,000,000. Finalist, *Hill and Valley*.
- 2002** Finalist and 1st Alternate Selection for *The Lamar Underpass*, a competition for public art in a highway/railroad underpass. Budget: \$60,000. Austin Art in Public Places, Austin, TX.

Selected Exhibitions

- 2011** Sheldon Galleries' Bernoudy Gallery of Architecture, St Louis, Missouri. *Material Landscapes*, organized by The Sam Fox School of Design & Visual Arts, Washington University in St. Louis.
- 2010** Evergreen Brickworks, Toronto, Canada. *Fractal Garden* November 2010–April 2011.
Centre de Design Montreal, PQ, Canada. *Cultiver Son Jardin | Minding The Garden [Phase 2]* Nov. 11, 2010–Jan. 16, 2011.

- 2009** Architecture Center Houston, TX. *Elsewhere Texas*, Sept. 23–Oct. 25, 2009. Exhibition features significant architectural projects completed since the year 2000 throughout Texas. Travels to Austin, TX in January 2010.
- 2008** Boston Logan International Airport. *The Six Design Finalists*, Boston Logan International Airport 9/11 Memorial Design finalists show
University Gallery, University of Massachusetts Amherst Group Exhibition & Symposium, *Art in the Public Sphere* group show.
- 2005** Texas Society for Ecological Restoration Annual Conference, May 2005, Denton, Texas. Presenters, *Elevated Prairie*
Americans for the Arts National Conference, May 2005, Austin, Texas. Presenters, *Elevated Prairie*
- 2003** *A (Second) Whole Day at The Met*, performance, collaboration with Dylan Stone at The Metropolitan Museum of Art, NYC.
Cabinet Magazine, Summer 2003 issue
- 2002** *A (whole) Day at The Met*, performance, collaboration with Dylan Stone at The Metropolitan Museum of Art, NYC.
Studio 107, Austin, TX. Game Show group show
Getting our Money's Worth (Bruce Nauman) performance, collaboration with Dylan Stone at Dia Center for the Arts, NYC
- 2001** LaGuardia Airport, Central Terminal B, NYC. *Airliners 1998-2001* solo show
LFL Gallery, NYC. *Trade Two by Danica Phelps* group show
- 2000** Neoimages Gallery, NYC. *Substance*, group show
80 Washington Square Galleries, NYC. *Small Works* juried group show
- 1999** Gale Gates et al, NYC. *Size Matters* group show curated by Mike Weiss
- 1998** New Jersey Center for the Visual Arts, Summit, N.J. *Photo Opportunities* group show
Smack Mellon Studios, NYC. *Just Ripe* group show
80 Washington Square Galleries, NYC. *Small Works* juried group show, Honorable Mention
- 1997** A.I.R. Gallery, NYC. *Generations* group show
- 1996** A.I.R. Gallery, NYC. *Fear of Flying* solo show
Curt Marcus Gallery, NYC. *The Baseball Show* group show
- 1995** Space 2B, NYC. billboard installation
- 1994** Space 2B, NYC. billboard installation
- 1988** *Art Works Magazine*, NYC. Jan.'88, Jan.'87, July'87 issues
- 1987** *SYMBOL Magazine*, NYC. Sept.'87 issue
Public Image Gallery, NYC. *Not Without Meaning* group show
No Se No Gallery, NYC. *Rivington School Series* solo show
- 1986** No Se No Gallery, NYC. *State of the Street* group show
Fashion Moda Gallery, NYC. *Downtown Artists* group show
No Se No Gallery, NYC. *21 Photographers* group show
- 1984** Gallery 76, Toronto, Canada. *New York, New Work* group show

Selected Publication and Press

- 2011** World Landscape Architecture online journal. *Double Serpent Nature Walk* is featured in the October 2011 issue of World Landscape Architecture
- 2010** BLDGBLOG architecture weblog. <http://bldgblog.blogspot.com/2010/11/visitors-center-for-center-of-earth.html>.
"A Visitor Center for the Center of the Earth", blog article on *Center of the Earth Visitor Center*
inhabitat.com design weblog. <http://inhabitat.com/2010/09/02/fractal-gardens-can-be-rolled-and-arranged-into-infinite-patterns/> article, *Fractal Garden*.
- 2009** Landscape World magazine, Korea. Cover featuring LLL's *Round Up (after Monet)*, and article, the 2010 10th Edition of the Reford Gardens International Garden Festival, including *Fractal Garden*.
- 2008** *The Toronto Globe and Mail*, Saturday July 12th 2008. Article, "Reford Gardens International Garden Festival 2008"
The Montreal Gazette, Saturday July 5th 2008. Article, "Reford Gardens International Garden Festival 2008"
The Boston Globe, Sunday, April 13, 2008. Article, *The Lincoln Street Green Strip*
- 2007** *The Austin American Statesman*, Monday, December 31, 2007. *UP (Ultimate Pulse)*
KUT Austin radio interview 12/31/07, *UP (Ultimate Pulse)*
The Austin American Statesman, Monday, December 28, 2007. AUSTIN 360 ARTS article "Unfurling the New Year" by Jeanne Claire van Ryzin
- 2006** *Texas Architect*, November 2006 issue, design article, *Cup City*
Art in America, Annual 2005-2006. *Elevated Prairie*, Public Art, "2004 in Review" section
- 2005** *The Austin American Statesman*, Thursday, June 23. *Elevated Prairie*, XL section cover story: "Catch the Green Wave", article
The Austin Chronicle, June 3, 2005. Arts Review section, *Elevated Prairie*, review article
The Austin American Statesman, Thursday, May 12, 2005. ARTS Recommended section, *Elevated Prairie*, review

- 2004** *The Journal of Architectural Education*, November 2004 Media/Medium issue. *The Lamar Underpass*, project for Austin AIPP, design article.
Art in America, Annual 2005-2006. Elevated Prairie, Public Art, 2004 in Review section
- 2002** *Austin Chronicle*, Austin, Texas. Friday, October 11, 2002. *Game Show* review.
- 2001** *NEW YORK magazine*, NYC, April 2, 2001 issue. Talent feature, LaGuardia Airport, *Airliners 1998-2001* show.
- 2000** *SMOCK magazine*, NYC, Summer 2000. Premiere issue. *Airliners 1998-2000*.
 PS1 Contemporary Art Center, NYC, Writer's Project
 PS1, *Greater New York*, Artist/Writer Panel
- 1998** *New York Times*, NYC, Friday, December 4, 1998. *Just Ripe*, Smackmellon Studios, NYC, review, Ken Johnson
- 1996** CNN & DatelineNBC, TV, Thursday, October 10, 1996. *A Different Story* segment, Fear of Flying opening and show, A.I.R. Gallery, NYC
 CNN, TV, Thursday, August 8, 1996. *Jeannie Moos' Moosly New York* segment, Baseball Show artists, Curt Marcus Gallery, NYC

Awards, Residencies

- 2010** Austin Art in Public Places Community Arts award
- 2009** Texas Society of Architects Citation of Honor Artisan Award
 AIA Austin Design Award, *UP (Ultimate Pulse)*
 AIA National Merit award, Objects category, Small Projects Award Program, *Cup City*
- 2007** AIA Austin Merit Award, Cup City
- 2006** AIA Texas Society of Architects, 2006 Design Award, Cup City
- 2004** The Vermont Studio Center full scholarship summer residency
- 2000** The MacDowell Colony, NH, fall residency
- 1998** Paula Rhodes Memorial Award, School of Visual Arts, NYC
- 1984** Alumni Association Award, Ontario College of Art, Toronto, Canada

For news, bio, complete work and public project information please go to andrealegge.com and leggelewislegge.com