

## **Andrea Legge**

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Andrea Legge is a visual artist based in New York City and also a partner in Legge Lewis Legge, an collaborative group focused on public art and architecture.

## **Education**

- 1998** School of Visual Arts, NYC, MFA Fine Art  
**1984** Ontario College of Art, Toronto, Canada, BFA

## **Public Art**

- 2010** Grand Metis Quebec, Canada. *Double Serpent*, a large outdoor work for The Reford Gardens 11th Annual International Garden Festival held at the Jardins Metis.
- 2010** New York City. NY. *In the Bike Lane*, a permanent work for the New York City Department of Transportation's Urban Arts Jersey Barriers project.
- 2009** Grand Metis Quebec, Canada. *Fractal Garden*, a large temporary outdoor earthwork for The Reford Gardens 10th Anniversary 2009 International Garden Festival held at the Jardins Metis.
- 2008** Grand Metis Quebec, Canada. *Round Up (after Monet)*, a large year-long temporary outdoor earthwork for The Reford Gardens 2008 International Garden Festival held at the Jardins Metis.
- 2007** Austin, TX. *UP (Ultimate Pulse)*, a large temporary outdoor installation for First Night Austin, a multidisciplinary New Year's Eve arts festival.
- 2006** Allston Brighton, Boston, MA. *The Lincoln Street Green Strip*. Permanent commission resulting from a competition to rehabilitate an approximate .8-acre strip of neglected urban property. Budget: \$220,000.
- 2005** Austin, TX. *Cup City*, a temporary installation at the Austin City Limits Music Festival, commissioned by Austin Green Art. Budget: \$5000.  
Huntington, New York. *Unmanageable Hill*, a temporary earthwork installation for The Town of Huntington Public Art Initiative, Seasonal Park Installations Project.
- 2004** Austin, TX. *Elevated Prairie*, a permanent earthwork installation commissioned by Austin Art in Public Places resulting from a competition for public art at the Central Austin Police Station and Forensics Lab. Commission budget; \$140,000.00. Construction completed May 2004.

## **Selected Competitions**

- 2007** Sabine Street Water Pump Station Public Art Project, Houston Arts Alliance, in Houston, Texas. National Finalist, *Wave Fence*.
- 2006** Pfluger Bridge Extension/Gables Town Lake Public Art Project, Austin Art in Public Places, Austin, TX. Finalist.
- 2005** Flight 93 National 9/11 Memorial Competition, Shanksville, PA. Honorable Mention, *Clear Approach*.
- 2003** Logan Airport 9/11 Memorial Competition, Logan Airport, Boston, MA. Budget: \$1,000,000. Finalist, *Hill and Valley*.
- 2002** Finalist and 1st Alternate Selection for *The Lamar Underpass*, a competition for public art in a highway/railroad underpass. Budget: \$60,000. Austin Art in Public Places, Austin, TX.

## **Selected Exhibitions**

- 2009** Architecture Center Houston, TX. *Elsewhere Texas*, Sept. 23–Oct. 25, 2009. Exhibition features significant architectural projects completed since the year 2000 throughout Texas. Travels to Austin, TX in January 2010.
- 2008** Boston Logan International Airport. *The Six Design Finalists*, Boston Logan International Airport 9/11 Memorial Design finalists show  
University Gallery, University of Massachusetts Amherst Group Exhibition & Symposium, *Art in the Public Sphere* group show.

- 2005** Texas Society for Ecological Restoration Annual Conference, May 2005, Denton, Texas. Presenters, *Elevated Prairie*  
Americans for the Arts National Conference, May 2005, Austin, Texas. Presenters, *Elevated Prairie*  
Arthouse at the Jones Center, Austin, TX. 5 x 7 2005 group show.
- 2004** Arthouse at the Jones Center, Austin, TX. 5 x 7 2004 group show.
- 2003** *A (Second) Whole Day at The Met*, performance, collaboration with Dylan Stone at The Metropolitan Museum  
of Art, NYC.  
*Cabinet Magazine*, Summer 2003 issue  
Arthouse at the Jones Center, Austin, TX. 5 x 7 2003 group show.
- 2002** *A (whole) Day at The Met*, performance, collaboration with Dylan Stone at The Metropolitan Museum of Art, NYC.  
Studio 107, Austin, TX. Game Show group show  
*Getting our Money's Worth (Bruce Nauman)* performance, collaboration with Dylan Stone at Dia Center for the  
Arts, NYC
- 2001** LaGuardia Airport, Central Terminal B, NYC. *Airliners 1998-2001* solo show  
LFL Gallery, NYC. *Trade Two by Danica Phelps* group show
- 2000** Neoimages Gallery, NYC. *Substance*, group show  
80 Washington Square Galleries, NYC. *Small Works* juried group show
- 1999** Gale Gates et al, NYC. *Size Matters* group show curated by Mike Weiss
- 1998** New Jersey Center for the Visual Arts, Summit, N.J. *Photo Opportunities* group show  
Smack Mellon Studios, NYC. *Just Ripe* group show  
80 Washington Square Galleries, NYC. *Small Works* juried group show, Honorable Mention
- 1997** A.I.R. Gallery, NYC. *Generations* group show
- 1996** A.I.R. Gallery, NYC. *Fear of Flying* solo show  
Curt Marcus Gallery, NYC. *The Baseball Show* group show
- 1995** Space 2B, NYC. billboard installation
- 1994** Space 2B, NYC. billboard installation
- 1988** *Art Works Magazine*, NYC. Jan.'88, Jan.'87, July'87 issues
- 1987** *SYMBOL Magazine*, NYC. Sept.'87 issue  
Public Image Gallery, NYC. *Not Without Meaning* group show  
No Se No Gallery, NYC. *Rivington School Series* solo show
- 1986** No Se No Gallery, NYC. *State of the Street* group show  
Fashion Moda Gallery, NYC. *Downtown Artists* group show  
No Se No Gallery, NYC. *21 Photographers* group show
- 1984** Gallery 76, Toronto, Canada. *New York, New Work* group show

### **Selected Publication and Press**

- 2009** Landscape World magazine, Korea. Cover featuring LLL's *Round Up (after Monet)*, and article, the 2010 10th  
Edition of the Reford Gardens International Garden Festival, including *Fractal Garden*.
- 2008** *The Toronto Globe and Mail*, Saturday July 12th 2008. Article, "Reford Gardens International Garden Festival 2008"  
*The Montreal Gazette*, Saturday July 5th 2008. Article, "Reford Gardens International Garden Festival 2008"  
*The Boston Globe*, Sunday, April 13, 2008. Article, *The Lincoln Street Green Strip*
- 2007** *The Austin American Statesman*, Monday, December 31, 2007. *UP (Ultimate Pulse)*  
KUT Austin radio interview 12/31/07, *UP (Ultimate Pulse)*  
*The Austin American Statesman*, Monday, December 28, 2007. AUSTIN 360 ARTS article "Unfurling the New Year"  
by Jeanne Claire van Ryzin
- 2006** *Texas Architect*, November 2006 issue, design article, *Cup City*  
*Art in America*, Annual 2005-2006. *Elevated Prairie*, Public Art, "2004 in Review" section
- 2005** *The Austin American Statesman*, Thursday, June 23. *Elevated Prairie*, XL section cover story: "Catch the Green  
Wave", article and sidebar  
*The Austin Chronicle*, June 3, 2005. Arts Review section, *Elevated Prairie*, review article  
*The Austin American Statesman*, Thursday, May 12, 2005. ARTS Recommended section, *Elevated Prairie*, review
- 2004** *The Journal of Architectural Education*, November 2004 Media/Medium issue. *The Lamar Underpass*, project for  
Austin AIPP, design article.  
*Art in America*, Annual 2005-2006. *Elevated Prairie*, Public Art, 2004 in Review section
- 2002** *Austin Chronicle*, Austin, Texas. Friday, October 11, 2002. *Game Show* review.
- 2001** *NEW YORK magazine*, NYC, April 2, 2001 issue. Talent feature, LaGuardia Airport, *Airliners 1998-2001* show.
- 2000** *SMOCK magazine*, NYC, Summer 2000. Premiere issue. *Airliners 1998-2000*.

PS1 Contemporary Art Center, NYC, Writer's Project

PS1, *Greater New York*, Artist/Writer Panel

**1998** *New York Times*, NYC, Friday, December 4, 1998. *Just Ripe*, Smackmellon Studios, NYC, review, Ken Johnson

**1996** CNN & DatelineNBC, TV, Thursday, October 10, 1996. *A Different Story* segment, Fear of Flying opening and show, A.I.R. Gallery, NYC

CNN, TV, Thursday, August 8, 1996. *Jeannie Moos' Moosly New York* segment, Baseball Show artists, Curt Marcus Gallery, NYC

### **Awards, Residencies**

**2009** Texas Society of Architects Citation of Honor Artisan Award

AIA Austin Design Award, *UP (Ultimate Pulse)*

AIA National Merit award, Objects category, Small Projects Award Program, *Cup City*

**2007** AIA Austin Merit Award, Cup City

**2006** AIA Texas Society of Architects, 2006 Design Award, Cup City

**2004** The Vermont Studio Center full scholarship summer residency

**2000** The MacDowell Colony, NH, fall residency

**1998** Paula Rhodes Memorial Award, School of Visual Arts, NYC

**1984** Alumni Association Award, Ontario College of Art, Toronto, Canada

References available upon request.

For news, bio, complete work and public project information please go to [leggelewislegge.com](http://leggelewislegge.com)