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Bio

Andrea Legge received a BFA from the Ontario College of Art, Toronto Canada (NYC Off-Campus program) in 1984. During the 1980s she was a member of The Rivington School, a rambunctious gang of artists, writers and musicians who practiced freely and somewhat extremely on Manhattan's Lower East Side. In 1988 she became active in alternative housing activities there, and lives and works in a homesteaded building. Later, in 1998, toward the end of a 10-year career as Art Production Editor of the American ELLE magazine, she earned an MFA from the School of Visual Arts, NYC. Her work has been seen in NEW YORK magazine, SMOCK, The New York Times, and on CNN News & DatelineNBC.

In 2000, Ms. Legge co-founded the collaborative studio Legge Lewis Legge, based in New York City and Austin, Texas that focuses on public art and architecture. LLL projects have been published in *Landscape World*, *The Journal for Architectural Education*, *The Austin Chronicle*, *The Austin American Statesman*, *Art in America*, *Texas Architect magazine*, *The Boston Globe*, *The Montreal Gazette*, and heard about on WKUT Radio Austin. In 2009, Legge Lewis Legge was honored with a Texas Society of Architects Citation of Honor Artisan Award for outstanding contribution to the improvement of the natural or built environment in Texas. LLL is also the recipient of a 2009 National AIA Award, a 2006 Texas Society of Architects Award and two AIA Austin Design Awards (2006 and 2009). *Art in America* magazine selected LLL's *Elevated Prairie* for its 2004 'Top 20' Public Art in review.

Currently, Legge Lewis Legge is creative consultant for *Austin Bat Cave*, an *826 Valencia* tutoring shop franchise in Austin, Texas. In spring 2010 LLL completed *In the Bike Lane* for the New York City Department of Transportation's Urban Arts Jersey Barriers project. And in June 2010 LLL traveled to Quebec, Canada for a third year with *Double Serpent Nature Walk*, a new project for the 2010 International Garden Festival, themed *Paradise*. Most recently, LLL was chosen to participate in the Dallas, Texas, Park and Recreation Department's Dallas Pavilion Project. Commissioning architects from around the world to design progressive contemporary pavilions for the city's parks, the Dallas Pavilion Project is one of the most ambitious civic architecture initiatives in the city's history.

Find Andrea Legge's work at andrealegge.com and at leggelewislegge.com.